



**Kay Adcock**  
*(Showgirl, Class Act Tap Company, Ensemble)* –

has been a Follies cast member since the beginning (2008) as a showgirl, dancer, and in Class Act Tap Company. She was born in East Texas and grew up with dancing, twirling and modeling. Kay has taught Aerobic Dancing fitness program for the last 40 years. She loves to travel and enjoys music, theater and, of course, dancing. Her children are her biggest supporters and are excited to see their mom on the stage in the beautiful costumes. They have always known that she is a dancer and showgirl at heart.

**Phil Alford** *(Vocalist, Ensemble)* – This is Phil's fifth season with the Spectacular Follies. He has served as a minister of music in Baptist churches for 46 years. After being active in theatre in high school and college, Phil took off 25 years to be available to attend his children's activities. In 2008, he stepped back on the stage as Henry Higgins at Rockwall Community Playhouse, and has since appeared in theatres across the northeast metroplex. He appreciates the support of his wife, Rhonda, his best friend and accompanist.

**Carron Atnip** *(Dallas Tap Dazzlers)* – a Texas native, Carron was a member of the Sherman HS band and twirler line. She taught twirling through the Sherman Recreation Dept. and is a retired executive assistant. She has performed in the Follies since that very first show. These days she enjoys retirement, and family, and dancing with the Dallas Tap Dazzlers.

**Carolyn Austin** *(Dallas Tap Dazzlers, Ensemble)* – joined the Follies cast in 2014 as a member of the ensemble and continues to perform in a variety of singing and dancing roles. Her favorite performance was in 2016 as a Towel Girl in a staging of "Wash That Man" from South Pacific. Trained in dance, she performs throughout the year with the Dallas Tap Dazzlers. In 2019, she was accepted into the Red Hot Mamas comedy group, only to have the festival performance in Dublin canceled due to the pandemic. Life dances on!

**Marcie Baker** *(Board, Vocalist, Ensemble)* – resides in Plano with (fabulous) husband Mike. This is her 4th Spectacular Follies show. Marcie was recently elected to the Follies board. In 2017 and 2018 she was 2nd runner-up in the Ms. Texas Senior America Pageant also winning Ms. Congeniality in 2017. She performs with Noteworthy, and the Texas Cameo Club, in which she was president for 4 years. Marcie thanks her loving and supportive family and friends for all their encouragement. Mom, I hope you have a great heavenly seat!

**"Sista" Jacqui Baldwin** *(Vocalist)* – is a "World Class Gospel Singer" and Missionary to the nations, originally from Chicago, IL. Psalm 108:3. Although Gospel music is her first love, Jazz, Blues, Soul, Classics and Standards are just a part of her repertoire. Sista Jacqui has been honored to sing in the USA/Hawaii, Canada, Europe, Israel and the South Pacific. This is her second year with the Follies.

**Benny Barrett** *(Vocalist, Ensemble)* – Benny began performing professionally at the age of five. However, he didn't really hit the boards until Dr. Rose-Mary Rumbley, Ph.D. taught him everything he knows about performing. As a result of that education Benny has performed on stage, screen, radio and television. His favorite performances have been when he is sharing the stage with Rose-Mary. Rose-Mary was also instrumental in bringing together Benny and his precious wife, Noni. Benny is indebted to and dearly loves Rose-Mary Rumbley.

**Jill Beam** *(Specialty Act, Class Act Tap Company, Ensemble)* – This is Jill's 8th year performing with the Follies Family. She began her love for musical theater in high school and college. Jill is also a public speaker and a musician. She taps weekly with Class Act Tap Company and twirls weekly with Twirl Fun and More. Jill played flute with the Mesquite Symphony Orchestra and plays in her church orchestra. Jill retired from the City of Dallas in 2015, where she served as the Events Manager. Jill loves performing with her mother, Rose-Mary Rumbley.

**Laura Beeman** *(Vocalist)* – is a singer/songwriter who also teaches piano in Rowlett. She taught elementary music for 27 years, 25 at Shorehaven Elementary in Garland, directing over 200 performances. She received her Bachelor of Fine Arts from the University of South Dakota. Her favorite role has been playing the Wicked Witch of the West in "The Wizard of Oz." Laura enjoys singing and providing entertainment for various civic groups and churches. She also enjoys cooking and entertaining in her home.

**Cenia Bowen** (*Showgirl, Class Act Tap Company, Ensemble*) – Cenia is excited to be in a Follies production for a third time. She has been a cast member and Showgirl since 2018. After retiring in 2016 with 39 years of teaching, she joined Class Act Tap Company in 2017. She enjoys dance aerobics, yoga, volunteering, and teaches an adult Seniors tap class. She and her husband, James, have two children and one grandchild.

**Bill Brooks** (*Master of Ceremonies*) – has lent his voice to every medium imaginable. From music recording artist to radio/tv news anchor. From audiobook narrator to live performance host/mc. He's done it all. But he can't dance worth a hoot! He currently owns Word Power Productions, LLC providing voice-over services world-wide and is a News Anchor at News Radio 1080 KRLD. And, he doesn't have much hair left.

**Jill L. Brooks** (*Board, Specialty, Solo, Groovy Ladies, Ensemble*) – Jill is delighted to return for the 12th Follies production. She has been a cast member since 2010. She began musical theater performances in 9th Grade in Des Moines, Iowa, continued on stage in Tulsa, Oklahoma, and has been on stage in Dallas since 1976. She sang 19 seasons with the Dallas Symphony Chorus and has been seen in local productions with RCT Theatre (Cabaret, Barefoot in the Park, and Sister Act) and Family Music Theatre. She is a vocal coach and musical assistant to Ms. Meece. Jill holds a Bachelor of Arts & Science in Communication & Music from Dallas Baptist University.

**Joyce Brown** (*Showgirl*) – is 2019 Ms. Texas Senior America. She retired from corporate America as an Engineering Manager after 38 years of service. Accomplishments include bestselling author, motivational speaker, United Way Board of Directors, and started her own website (<http://joyce-brown.com>). She has been married 36 years and has 2 daughters and 2 grandkids. Her hobbies include exercising and travel. She is always seeking new opportunities to expand her skills and talents.

**Sandy Burdine** (*Showgirl, Class Act Tap Company, Ensemble*) – is celebrating 12 years performing as one of the Original Showgirls and dancers in the Follies. She started dancing at age 3, and has performed with Class Act Tap Company 15 years. Sandy, a Kim Dawson model, holds BA in Visual Arts and Performance from UT Dallas. Married Larry 45 years ago and they love being Noni and LB to their grandchildren. They recently moved to Horseshoe Bay, Tx.


**Fred Carriker** (*Vocalist*) – Fred, 69 yrs young, has been singing since his first-grade teacher informed his parents that he was a good singer. He's been practicing ever since, trying to prove his teacher right. He and his wife of 47 yrs, have 3 wonderful kids, 3 beautiful grandkids and a world of friends. Fred is classically trained but gospel singing is his favorite.

**Peggy Chandler** (*Groovy Ladies, Specialty, Ensemble*) – began dancing at the age of six in her mother's studio, until she was 18. After a brief hiatus (32 years!), she joined the Class Act Tap Company from 2002-2010. She has performed with the Spectacular Follies as an ensemble cast member since 2009. Peggy and Kirk (husband and biggest fan) live in Poetry, Texas.

**Carol Cohen** (*Vocalist*) – has performed in many local community theater productions, and professionally at retirement venues and senior centers. She has appeared in the courtroom reality show, EYE for an EYE. She sings, dances and does funny voices (Betty Boop!). She studied with celebrity coach Gleni Tai and Broadway legend Betty Buckley. She performs with the Ms. Texas Senior America Cameo Club and has appeared in the Follies since it's FIRST year! The only things which make her happier are her kids, Sally and Eddie Glass. She taught school for 23 years...so nothing scares her.

**Richard and Laurie Collett** (*Specialty Act*) – are theatre arts dance champions/choreographers who have performed worldwide and on TV, often using Laurie's lyrics/vocals. Richard is a retired Navy Chief; she, a retired neurologist. God blessed them with their dance partnership, 32-year marriage, amazing son, DIL, and letting them perform here even though Richard is being treated for cancer! They pray their dancing will touch hearts, to God's glory, and inspire people of all ages to never give up on their dreams, no matter what!

**Chris Cree** (*Board, Vocalist*) – serves on boards of five not-for-profit corporations. Founded North American Scrabble Players Association. Met wife, Carla, on the tournament Scrabble circuit. They have 3 children: Kendall (33), Faith (13), Henry (9). Performs regularly at various locations with BYO Musicians (a not for profit comprised of business people who like to make music and give back) and at Sammons Center for the Arts.



**Marjorie (Kiwi) Cutler** (*Dallas Tap Dazzlers*) – earned a B.S. in mathematics from the University of Pittsburgh in 1967 initiating a 25-year career in Information Technology sandwiched around 6 years teaching math at R.L. Turner High School. At age 60, she slipped on a pair of tap shoes embarking on the adventures and the privilege of 16 years with the Dallas Tap Dazzlers plus the honor and fun of performing in all 12 productions of the Spectacular Follies!

**Cyndi Darland** (*Vocalist*) – is excited to join the Spectacular Follies this year! She has performed in Carnegie Hall in NYC and the Kennedy Center in Washington, DC. She has performed with many groups including Allen Symphony Chorus, Noteworthy, Achord, Ms. Texas Senior America Cameo Club, and many local community theater productions. She is a retired School Teacher and Coach, and currently a School Board Trustee for Princeton. She was a Mary Kay Director for years. She is a wife, mother of 4 and grandma of 9.

**Pamela Dean** (*Ensemble*) – is very excited to be back for her second Follies performance. She is a native Texan growing up in Henderson. Pam has always been involved in music through band, choir, singing, and dancing. She is a retired Richardson ISD teacher of 37 years. Pam enjoys tap and line dancing. Her hobbies are knitting, sewing, and traveling.

**Phyllis Deluke** (*Chicks with Sticks, Class Act Tap Company, Ensemble*) – has enjoyed performing in eight Spectacular Follies. She is a twelve-year member of Class Act and loves dancing on the big stage. Performing in the dance ensemble and Chicks with Sticks has been an additional joy. She is a retired Richardson ISD teacher.

**Fran Dempsey** (*Dallas Tap Dazzlers*) – Fran, 82, is the Director and primary choreographer of the Dallas Tap Dazzlers, a volunteer group of jazz and tap dancers with an average age of 69. They have been performing throughout Texas for the past 32 years. Fran, along with her tappers, has performed in the Follies since its inception and served on the Board the first year. She and Ned Startzel, Follies Founder, performed a comedic Vaudeville act every year until Ned passed away in 2017. She hopes to continue the fun times.

**Margaret Diehl** (*Class Act Tap Company, Ensemble*) – Still dancing at the age of 80, this is Margaret's 2nd year with the Spectacular Follies. She started dance at the age of three in Alliance, Ohio, and continues to enjoy the study of dance with Jackie Troupe-Miller and Amy Cave. Margaret has two children, four grandchildren and one great-grandson.

**Sherry Dodson** (*Vocalist, Showgirl*) – has been a cast member for four years, appearing as a showgirl and singer. She enjoyed performing in community theater in Annie Get Your Gun and Bells Are Ringing. She was nominated for best supporting actress at Murray State University in The Great Cross Country Race. Sherry was crowned Ms. Texas Senior America in 2018 and was honored to sing the National Anthem at the Texas State Capital. She has performed with the Cameo club at senior facilities for the past six years.

**Stacy Allyn Dominguez** (*Board, Showgirl, Specialty Act*) – has been a cast member of the Follies since its inception in 2008, appearing as a Showgirl and portraying Marilyn Monroe in several shows. Stacy is president of the Follies board of directors and loves being able to lead an organization that brings such joy to so many in both the cast and the audience.

**Mary Dowling** (*Board, Class Act Tap Company, Ensemble*) – has performed in talent shows and dance ensembles and has taught tap to elementary school children as well as choreographed routines for Duncanville and Frisco Chambers of Commerce. She has won numerous awards for volunteering and assisting in other theatrical venues. Her heartfelt gratitude goes out to the outstanding Class Act Tap Company, the Spectacular Follies and her wonderful family who have all supplied her with “the oxygen” that keeps her going. This is Mary's 12th year in the Follies.

**Stephen Daingerfield Dunn** (*Ensemble*) – Stephen's careers have been both varied and exciting especially for “A Little Boy From Nowhere, Texas” (the title of his first book, published on Amazon.com) I am proud of my life accomplishments but more so to be blessed to spend 39 years with my friend and partner, Beau Black, as well as being surrounded by the most amazing and beautiful loving friends--not to mention 2 perfect and adorable furry children, Camilla and FiFi. I thank God for each and every day!



**Debbie Dutton** (*Class Act Tap Company*) – retired from Richardson ISD after completing 42 years of a life sentence, where she served as a teacher, counselor, and Director of Student Services. She was one of the show’s original showgirls in 2008 and continues to work with the production both on and off the stage. A member of the Class Act Tap Company, Debbie performs many shows annually at senior living homes, senior centers, and of course, the Spectacular Follies.

**Don Dutton** (*Board, Vocalist*) – joined the cast of the Follies in 2009 as a vocalist in the ensemble and with the Texas Rotary Chorus. He has performed in several Follies since. Retired from the USDA, where Don traveled the country as an auditor and investigator, he joined the Board of the Spectacular Follies in 2016. In his spare time, Don is active as the Treasurer and a Board member of the United Disciples Christian Church and serves on the boards of Habitat for Humanity and the Juliette Fowler Home.

**Jeri Edwards** (*Costume Design, Specialty, Groovy Ladies, Ensemble*) – Dancing since she was four, Jeri is honored to be a part of the Follies for the 12th year, performing with the cast ensemble, as well as the Groovy Ladies dance group. Jeri’s theater work includes Guys and Dolls (RSM), Sister Act, the Musical (ICT) and the Carol Burnett Comedy Hour (RTP).

**Barbara Frank** (*Chicks with Sticks, Class Act Tap Company, Ensemble*) – joined Class Act in 1997 and loves every minute with these special friends. She is a Dallas native and graduated from Bryan Adams HS in 1964 and attended ETSU. She is VERY proud of her two amazing children, Stacie and David, and is thrilled to be in another fantastic Follies!

**Paula Franks** (*Specialty Act, Ensemble*) – began her professional dance career with Patsy Swayze’s Houston Jazz-Ballet Company. Her musical theatre credits include several of Houston’s “Theatre Under the Stars” productions as well as Garland Summer Musicals. She enjoys dancing with More Than Music at retirement facilities around the DFW area. She and her husband will celebrate their 40th wedding anniversary in January. She thanks God for her gift of dance and is happy to return to the Follies for another year.

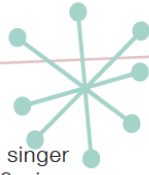
**Kathy Garber** (*Dallas Tap Dazzlers, Ensemble*) – performed in the dance ensemble in the Spectacular Follies for five years. She rediscovered tap dancing after 50 years by joining the Dazzlers in 2017. She is an avid Jazzerciser participating in several Dallas Mavericks’ halftime shows. Kathy once danced for 27 consecutive hours in a fundraiser. She is a Docent Educator at the Dallas Holocaust Museum. She received her MBA and met her husband at the University of Texas at Austin. They have two sons and a wonderful daughter-in-law.

**Kimberly Ghedi** (*Vocalist, Showgirl*) – 2021 Spectacular Follies brings in my 7th year as a cast member. I was recently crowned Ms. Texas Senior America 2022 as well as awarded the Top Talent trophy. I own and operate Kimberly’s Music Studio in Plano, Texas, where I am a vocal and keyboard instructor. This year I am thrilled to be featured as a Showgirl, soloist and member of the superb vocal ensemble!

**Beverly Graham** (*Dallas Tap Dazzlers*) – 84, a resident of Gainesville, Tx. for 47 years, has been a member of the Dallas Tap Dazzlers for 27 years and now holds the distinction of being the oldest among the group. She started dancing as a child and picked up tapping as an adult. She has been in the Spectacular Follies since its inception and loves being a part of such talented singers and dancers.

**Sue Miller Grandi** (*Vocalist*) – this former Ms. Sr. America Classic and Ms. Sr. Texas Classic has been performing professionally since childhood and continues to travel throughout the country entertaining at concerts, sports and civic events promoting a positive image for adults of all ages! The former Spectacular Follies Showgirl also performed in the Eisemann Center All Around Talent Winners Showcase, and is the author of the popular Children’s Book and TV series “Eddie’s Amazing Adventures”.

**Debra “Carmen” Gullede** (*Vocalist*) – This is the first show that Carmen is doing without her beloved husband of thirteen years, singer, songwriter, attorney and Gary Stewart’s lawyer, Jack Gullede. They were married in Feb. 2008 and the first Follies rehearsals started in June. The Follies was always the highlight of their year together as he was her biggest fan, always, and she dedicates this show to his memory as he died on his 83rd birthday of Covid pneumonia.




**Charlie Haddox** (*Vocalist*) – was the lead singer performing Frank Sinatra and Michael Bubl  hits for a 20-piece swing orchestra over a 13-year span. He often delivers songs made famous by B.J. Thomas, Eagles, Chicago, George Strait, and songs from the 60s, 70s, and 80s. His ‘day job’ for four decades was as a strategy/leadership consultant for companies in a dozen countries. He and wife Judy live in Fairview, TX, and have a grown daughter. This is his third year as a soloist for the Spectacular Follies.

**Sharon Havard** (*Vocalist, Ensemble*) – when not being a principal of an elementary school, Sharon loves singing with the Mosaix, Praise Team or Trinity River Ramblers. She is looking forward to her days of retirement when she can jump back into music full time. Before going into elementary education and administration, she enjoyed playing the part of July in the production of “Annie” at Casa Manana, Dorothy in the “Wizard of Oz” at UTD and playing the part of Kathy in “A Christmas Carol”, and the vocal chorus in “Peter Pan” while at Texas Tech.

**Jim Heaberg** (*Board, Ensemble*) – is in his 12th Follies. A member of the original cast in 2008, he served as Follies Board president in 2009 and 2010. He has performed in numerous plays and musicals, amateur and professional, and has directed film and TV productions. He holds BFA and MFA degrees from TCU, and taught college communication classes for 20 years after serving in the US Air Force for 21 years.

**Scott Hickman** (*Board, Vocalist, Ensemble*) – joined the Follies in 2019 and is excited to be back again this year. Raised in Tioga, Texas, he retired from his role as a Solution Architect in corporate life in 2018 and is excited to continue his love of performing. Previous performance experience includes leading roles in Fiddler On The Roof (Motel), Oklahoma! (Will Parker), Company (Robert) as well as Hello, Dolly!, The Curious Savage, Auntie Mame and Twigs. In addition to performing, he loves reading, movies, the theater and travel.

**Myke Holt** (*Specialty Act, Vocalist*) – began singing at 5-years old and has been singing her way thru life ever since. She has sung in many musical productions and choirs over the last 50+ yrs. In 2000, she sang with the TCU Symphonic Choir at Carnegie Hall and the Today Show. She is married to Steve (also in the show), and they met 45 yrs ago in a group called “Destiny” - they sing every chance they get! They are blessed with 2 daughters, 2 sons-in-law and 4 grandchildren. She dedicates each performance to her late mother.



**Steve Holt** (*Specialty Act, Vocalist*) – is a Dallas native. He is married to Myke Holt (beautiful and talented cast member). Steve has performed in many musicals and productions since 1963. He is enjoying getting to sing with his wife in our first Spectacular Follies, along with other talented musicians from his college days, even his mentor and professor - the great Rose-Mary Rumbley! Kudos to the directors, cast, crew, and new friends.

**Margie Horton** (*Chicks with Sticks, Class Act Tap Company, Ensemble*) – Margie performs with Class Act Tap Company and Chicks with Sticks, and has been part of the cast of Spectacular Follies for several years. She is happy to be back in the cast again. She and her husband are enjoying retirement and love to travel.

**Pat Madden Housel** (*Executive Assistant, Dallas Tap Dazzlers, Groovy Ladies, Ensemble*) – is honored to be a part of the Spectacular Follies 2021. Dancing on “The Big Stage” is a huge thrill and will never get old. Probably the high point of Pat’s Dazzler career was dancing down New York City’s Broadway in the Macy’s Thanksgiving Day Parade. She can now honestly say she has danced on Broadway, and it comes complete with speed bumps and potholes. In 2006, Pat was crowned Ms. Texas Senior America. “To sing, to dance, to live life to the very limit.” Joy is all around us.

**Judith Jenkins** (*Specialty Act*) – I danced because I couldn’t walk. After having my legs in braces and ankles in casts, the doctors recommended that I take ballet to strengthen my ankles. From there, it was on to dancing in New York and a career in dance.

**Cindy Kahn** (*Vocalist*) – has been on the stage for the last 50 years in the Dallas area and is so thrilled to be performing with the Spectacular Follies and back on stage where she belongs. Cindy has had many wonderful roles on stage from musicals, farce, comedies, and dramas. Cindy wishes to dedicate all her performances to her father and mother, Gloria and Aaron Kahn who are no longer with us, but they were her biggest fans. She would also like to thank her daughter Jana for all her loving support.

**Candy Kelley** (*Groovy Ladies, Dallas Tap Dazzlers, Ensemble*) – A Texas native, Candy was born in Fort Worth. This will be her twelfth year as a cast member of the Follies. Dancing since the age of 3, she has been a member of the Dallas Tap Dazzlers for 23 years and Groovy Ladies for 7 years.

**Sheila Klein** (*Dallas Tap Dazzlers*) – has been a Dallas Tap Dazzler for 15 years. She took up tap dancing as an adult and continues to shuffle and move at age 71. She has appeared in several Follies as a Showgirl, ensemble cast member and Dazzler. She is the 2014 Ms. Texas Senior America and now serves as Secretary for the MTSA Board.

**John LaMonica** (*Vocalist, Musician*) – has been singing and playing trumpet since he was a teenager. A band member at Calvary church worship band, he sang with a Gospel Quartet and was a former member of Joshua Jazz Big Band of Irving. While in U.S. Air Force he sang at USO shows and has provided entertainment to various nursing homes in Irving. His favorite role is husband to Jody, father to Rachel, and John and Poppy to granddaughter Brianna.

**Gary Land** (*Vocalist*) – It's great to be back with the Spectacular Follies for the "umpteenth" year! Great friends. Great performers. Amazing show. Enjoy!!

**Betsy Lee** (*Specialty Act, Showgirl, Dallas Tap Dazzlers, Ensemble*) – took her first dance lesson at 43 and hasn't stopped dancing since. A proud Dallas Tap Dazzler since January 2017, she's excited to be in her fourth Follies. She was also a Follies showgirl from 2017 to 2019. Retired in May 2019 after 24 years with Fujitsu as a Financial Analyst, she enjoys her free time dancing and performing. An original founder of USA Dance Dallas, a national non-profit promoting ballroom dancing, she was its Treasurer for 12 years and learned numerous dance styles.

**Barbara Louisell** (*Ensemble*) – started dancing in 2007 and is thrilled to be in the Spectacular Follies again this year! She has volunteered for USA Dance Dallas for nine years, including four years as Board Secretary. She performed at the USA Dance Dallas showcase five years and performed at USA Dance National Conference.

**Jan Marcus** (*Vocalist*) – hails from Boston where she studied music at the Boston Conservatory and Berklee College. She has sung professionally and has performed in community theater since she was a teenager.

**Bettye Martin** (*Class Act Tap Company, Ensemble*) – is a native Dallasite, now resides in Heritage Ranch with her husband of 65 years, Don. Tap danced for 60+ years and choreographed for several show choirs. Retired owner/coach of Flippers Gymnastics. Loves golf, traveling and spending time with 7 grandchildren and 14 greats. Thrilled to be in the Follies again.

**Joel Mathis** (*Vocalist*) – has performed professionally in opera and musical theater productions for more than 50 years in Dallas, Houston, Austin, and throughout the Southwest. He has also performed professionally in numerous oratorios, requiems, and concerts with symphonies throughout the nation. He is a previous Regional Winner of the Metropolitan Opera national auditions.

**Sandy McCravy** (*Dallas Tap Dazzlers, Ensemble*) – Sandy, 81, worked as a RN in surgery for 10 years. She became a Registered Massage Therapist and at the same time began dancing with the Dallas Tap Dazzlers at age 55. She was crowned Ms. Texas Senior America in 2016, winning "Top Talent." Sandy and her husband, Dewey, are blessed to have two children, 6 grandchildren and 1 great grandson. They celebrated their 60th wedding anniversary this year. They enjoy active membership in the Christ United Methodist Church in Farmers Branch.

**Carol McDonald** (*Ensemble*) – is in her 3rd year participating in the Spectacular Follies. She is also a Texas Red Hot Mama which has participated along with the Idaho Red Hot Mamas in the Macy's Thanksgiving Day Parade. She is currently rehearsing for St Patrick's Day Parade in Ireland 2022. She is a certified Danceatone Instructor, and a big fan of movies and musicals. Carol loves physical fitness, and anything dance related. She is also the proud mother of 2 fabulous boys Chris and Jon: and special thanks to my husband Scott.

**Andy Michlin** (*Vocalist, Musician*) – Native Dallasite Andy Michlin has never had a "regular" job. He played his first pro gig at age 16. At 21, Andy joined The New Christy Minstrels. He then traveled the world with legends like Liza Minelli, Tom Jones, Lou Rawls, Lynda Carter (Wonder Woman) and Louis Prima. He was Musical Director for the long-running Chicago stage show of "A Midsummer's Night's Dream." Andy thinks he's played (at least!) 1,000 weddings, parties, corporate events, fashion shows, and charity events. Beginning in 2008 through last year, Andy was the Musical Director of the Spectacular Follies. This year, he'll perform as pianist and singer of a 50s tune with three backup singers.



**Diane Montgomery** (*Ensemble*) – Diane Montgomery is excited to perform in the Spectacular Follies for the second year. After retiring from competitive swimming and sailing hobbies, she started dancing in 2003. For the past 14 years she has volunteered for USA Dance Inc., the recognized Sport Organization for DanceSport by the U.S. Olympic & Paralympic Committee, including eight years as the Dallas Chapter President. She has enjoyed performing in many dance shows and at conferences and events.

**Neil Mowles** (*Vocalist, Ensemble*) – has performed professionally at area theaters including Theatre 3, Casa Manana, Bass Hall, Stage West and Circle Theater as well as others across the country. Favorite shows include “Forever Plaid” (over 1200 performances!), “A Year with Frog and Toad” and “I Love You, You’re Perfect, Now Change.” He is the Director of Music Ministries at FUMC Celina. Many thanks to DeeAnne and the Follies family for their warm welcome.

**Robert Nelson** (*Specialty Act, Ensemble*) – is the owner of 2155 Ballroom and Events in Carrollton, Texas and loves to dance. West Coast Swing is the dance he loves and loves to teach. Robert also loves Country Dance, because country music is what he was raised on. This is his first year to do the Follies and hopes this is the first of many!

**Valerie New** (*Class Act Tap Company, Ensemble*) – It is with great joy and gratitude that Valerie will be a part of the Follies production for her 10th year. She was privileged to be an original member of the first ensemble and to perform at the Majestic theatre. She has been a member of the Class Act Tap Company for 18 years and has performed in many senior facilities and other venues over the years. As a physical therapist she has specialized in the care of the frail elderly. Most importantly, she is a passionate follower of Jesus.

**David Noel** (*Vocalist, Ensemble*) – is a married, father of 6, and grandfather of 10. Raised in Lewisville, infantryman in Alaska, attended the American Academy of Dramatic Arts in NY. Following the last Follies show in 2019, he performed in several area shows including “Hope in the Heartland” and GCT’s “One Flew Over the Cuckoo’s Nest”.

**Madonna Nuckolls** (*Class Act Tap Company, Ensemble*) – has performed in community theater, industrial shows with Incredible Productions, and as a proud member of Class Act Tap Company. She is an adult tap instructor at “A Dance to Remember” and student of Amy Cave. She and Paul have two sons, five grandchildren and three great grandchildren.

**Dee Olson** (*Groovy Ladies, Dallas Tap Dazzlers, Ensemble*) – owned a dance studio in Overland Park, Ks. for 35 years before coming to Tx. She has appeared on the Ted Mack Show, Steve Harvey, AGT, and with the Mavs’ Granniacs and other TV appearances. She has been a member of the Dallas Tap Dazzlers for 23 years and is the assistant choreographer. She has been a Follies dance ensemble member since 2008. She has 3 daughters and 8 grandchildren.

**Garry Page** (*Vocalist*) – has a smooth Baritone voice. This is his 7th year to perform in the Spectacular Follies. He wishes everyone “the best of times” today and in the future!

**Gina Piranio** (*Showgirl, Specialty Act, Ensemble*) – has been dancing...forever, sometimes even professionally. Loving her work as a massage therapist, her other pastimes include reading, writing, drawing, choreographing, and laughing at absolutely nothing. This “tiny dancer” is excited to be a part of the 2021 Spectacular Follies!

**Beth Weems Pirtle** (*Board, Showgirl*) – is an original Follies Showgirl from 2008. She is Ms. Texas Senior America 2003; 1st runner up Ms. Senior America 2003. She is a graduate of the American High School in Mexico City and speaks Spanish. She holds degrees from University of Texas and Southern Methodist University and a certification in counseling. Retired in 1994 after 26 years teaching. She and her husband, Rodney, have 3 children and 5 grandchildren. Her family, volunteering, and tennis are her passions!

**Rodney Pirtle** (*Board, Vocalist*) – My background is in public administration, music performance, and university athletics. However, in this, the 88th year of my journey here on this earth, I would like to express my gratitude to the Great Spirit as well as those who have enabled me to serve in all three of these areas of my life.



**Nancy Pistilli** (*Dallas Tap Dazzlers, Ensemble*) – grew up in Dallas, graduating from Bryan Adams High School. Her parents enrolled her in dance classes at the age of 3, because she was clumsy! She's still clumsy, but continues to dance, teaching tap, ballet, and jazz at several studios in the DFW area. She also works in community theaters, as a performer, choreographer, or director. She is a member of Dallas Tap Dazzlers and Texas Cool Line Dancers.

**Brigitta Powers** (*Dallas Tap Dazzlers, Ensemble*) – has been a Dallas Tap Dazzler for 11 years, with 2019 being her first Follies appearance. She fell in love with tap dancing as a teenager and is pleased to be performing and still learning at the age of 57. She is the treasurer of the Ms. Texas Senior America Pageant Board, loves fitness and golf, and spending time with her two grown boys.

**Terre Quinn** (*Showgirl, Ensemble*) – Dr. Terre Quinn is a native of St Louis, Missouri. She received a B.A. in Biology from Drake University and medical degree at Meharry Medical College. Terre was heavily influenced by several gifted surgeons, and she ultimately chose to become a general surgeon specializing in diseases of the breast. She is a mother of two sons, and to her, dancing is like flying - bringing freedom and joy. She also is an avid tennis player. One thing on her vision board - hosting her own medical talk show.

**Karla Roberson** (*Class Act Tap Company, Ensemble*) – Having participated in every Spectacular Follies as part of the dancing and singing ensembles, specialty acts and Class Act Tap Company, it is always my most anticipated performance. Who wouldn't enjoy leaving the office environment, putting on fishnet hose and sparkly costumes, and rubbing elbows with so many incredibly talented seniors from the Dallas area?!! I'm not sure who has more fun - the people in the audience or the entertainers on stage!

**Bettie Roeber** (*Ensemble*) – began dance training at the age of three. She graduated from The University of Oklahoma with a BFA degree in ballet. She was a soloist of both the Fort Worth and Dallas Civic Ballet and Oklahoma City Ballet Companies. She has also taught dance in the U.S. and abroad and performed in the Southern Palace Revue at Six Flags Over Texas, the College Capers show for American Airlines, and USO shows in Korea. She is delighted to be a part of the Spectacular Follies for a seventh year.

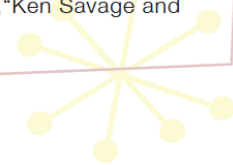
**Rose-Mary Rumbley** (*Specialty Act*) – holds a Ph.D. in Communications from the University of North Texas. She served as a professor of Speech and Theater at Dallas Baptist University for 12 years and as Single Adult Minister at First Baptist Church, Dallas, for seven years. She also appeared on the stage at the Dallas Summer Musicals and at Casa Manana in Ft. Worth. Today, she is on the speaking circuit and enjoys researching each and every topic. Rose-Mary has two grown children and one grandchild.

**Leona Rupert** (*Vocalist*) – is thrilled to be making her Spectacular Follies debut! A native of Kansas, she proudly calls Texas her home. She is a sought-after Vocal Coach, Worship Leader, and Session Singer. She is married to Jim and has 2 long haired chihuahuas.


**Julie Salomon** (*Vocalist, Pianist*) – Julie's passion has always been music and she has been performing since the age of 11. After completing her master's degree in piano performance, she went on to further her studies in Amsterdam. Julie was 2nd runner up in the recent Ms. Texas Senior America Pageant and in 2018 won the talent competition along with the Ms. Congeniality award. Julie also enjoys performing on the piano for many local charities and singing with the Noteworthy singers. Her other passions are her 4 children & 3 grandchildren. This is her 2nd year in the fabulous Spectacular Follies!

**Ken Savage** (*Vocalist*) – has spent many years in radio for CBS. He has his own 10-piece R&B band, "Ken Savage and the Best Kept Secret" performing in the North Texas area. He is an experienced DJ at wedding receptions, private and corporate events. He began playing guitar on summer tours when he was only 17 years old. First tour was with Billy Joe Royal (singer on Down In The Boondocks). Ken tours internationally, with a 20-piece Swing Orchestra known as the Metro Big Band.

**Sandy Savage** (*Vocalist*) – has been performing since the age of five. Sandy was a fashion model and did many regional and national television commercials. She was featured on The Dating game, Kraft Music Hall, Glen Campbell show, "Dallas" and some feature films. Sandy holds the titles of Miss Wool Arizona and Miss Country Music USA. Sandy was featured on the CMA awards show in Nashville with hosts Tennessee Ernie Ford and Roy Clark. Sandy performs in Noteworthy and her husband's band, "Ken Savage and the Best Kept Secret."







**Mike Sawyer** (*Vocalist*) – will be doing his fifth show with the follies this year and has been active in music and theatre around the Dallas Area for many years, having appeared in various productions including Summer Musicals at the Garland PAC, The Promise in Glen Rose and numerous church related programs. He is the proud Papa of three grands and husband to Cathy for more than 48 years.

**Dawn Smith** (*Showgirl, Ensemble*) – began dancing as a child taking ballet and tap. While in college she and a dance partner entered dance contests all over the Dallas/Ft. Worth Metroplex and won 1st place in all but one. They won two trips to Las Vegas, one to Fort Lauderdale, and many dinners and money. After college, Dawn taught dance for a time. Now, she participates in YouTube videos that demonstrate and teach line dances. Dawn is happily married and has seven grandchildren.


**Linda Jenkins Smith** (*Dallas Tap Dazzlers, Ensemble*) – is a Dallas native, graduated from University of N Texas with a degree in Education, She has performed with a number of community theater productions. She is a member of the Dallas Tap Dazzlers and has performed in The Follies since 2016.

**Angela Stanley** (*Dallas Tap Dazzlers, Ensemble*) – is thrilled to be a returning member of the Spectacular Follies! She started dancing as a young child. While raising her children, she taught Jazzercise and worked for Plano ISD. Having performed in numerous venues in North Carolina and Texas, she is now excited to be tapping with the Dallas Tap Dazzlers! She thanks her husband, two children, and three grandsons for their support.

**Liz Thomas** (*Class Act Tap Company, Ensemble*) – is grateful to be participating in the Follies for her fourth year in the dance ensemble and tapping with her Class Act sisters. She also dances with the Texas Red Hot Mamas who marched in the 2017 Macy's Thanksgiving Day Parade and are travelling to Ireland for 2022 St. Patrick's Day performances.

**Mary Sue Thornton** (*Groovy Ladies, Class Act Tap Company, Ensemble*) – has danced with the Class Act Tap Company for 30+ years and is thrilled to have performed in every year of the Spectacular Follies. Mary Sue and her husband, Ed Redwine, are both retired from Raytheon as systems analysts and live in Highland Park.

**Mary Virginia Tuinstra** (*Board, Solo*) – This Ms. Senior America 2002, is one of the original Follies Showgirls. As a national Junior Olympic hurdles record holder, she represented the U.S. in the '54 Pan-Am Games, where she won a silver medal in the 110m low hurdles. She performed with the Houston Grand Opera and Houston Music Theater (Equity), as well as the Dallas Summer Musicals and the Dallas Opera (AGMA). With husband Ted she has a blended family of ten children, 23 grandchildren and six great grandchildren.



**Denise Veliz** (*Showgirl, Ensemble*) – took piano, dance, and voice lessons for years. She is an active member of First Baptist Dallas choir. Joined the Follies Family in 2018 while “chasing the crown” in the MTSA pageant. She ended up with friendships and flare. Loves being a Showgirl, but the best job is being “Gigi” to her two grandchildren.

**Deanna Venable** (*Groovy Ladies, Ensemble*) – is thrilled to return to the Follies for her 11th year, performing in the cast ensemble and Groovy Ladies dance group. A Dallas native and ARCO Oil & Gas retiree, Deanna, Dale and their families love livin' the lake life at Cedar Creek lake.

**Melody Vermeire** (*Chicks with Sticks, Class Act Tap Company, Ensemble*) – is so excited to be back with the amazing Follies family and performing for the sixth time after the crazy year that was 2020. A native Texan, she began dancing at age 4 and has always loved tap dancing. She is so grateful for the opportunity to work with such a talented and gracious cast and crew. She considers her greatest blessings to be her husband, Dan (biggest fan) and their two amazing daughters who have given them two wonderful sons-in-law and two precious granddaughters.

**Deborah Vincent** (*Showgirl, Ensemble*) – is so excited to be participating in the Spectacular Follies for the first time. She is a retired schoolteacher and after 20 years of teaching, decided to expand her abilities and discover new ways to inspire others. She began tap dancing lessons at 63, participated and performed in the Ms. Texas Senior pageant, is a member of Noteworthy singing group, and performs with the Cameo club. Never professionally trained to sing or dance, she's made it her goal to inspire others to “go for it”.



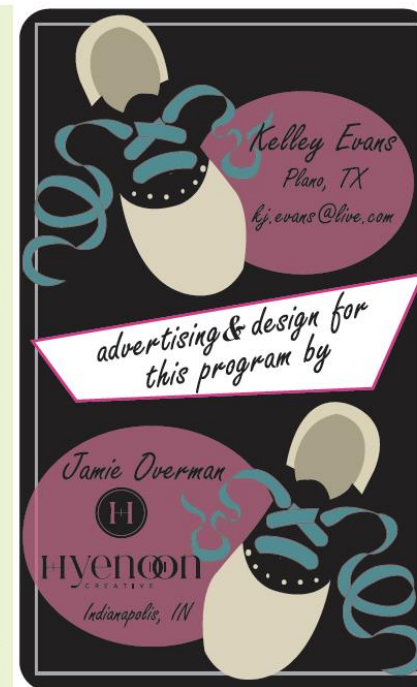
**Bill Wallace** (*Vocalist, Musician*) – This is Bill's 8th show. His family includes wife Denise, daughters Sheila and Heather, 2 sons-in-law and 5 grandkids. Bill's other great passion is music, having played 62 years professionally. His two current groups, Bill Wallace & The Neanderthals (Stone Age Rock 'n' Roll), includes Follies mate Andy Michlin, and Timeless, an acoustic vocal group with the Follies' Carmen Gulledege, Gary Land, & Steve Leach. Bill gives a shout-out to Follies vet John Vance, his guitar tech extraordinaire. Hook 'em.

**Ware Triplets** (*Specialty*) – Gerald, Darrel and Harold are Baptist ministers. They have been featured on television and stage appearances with Debbie Reynolds, Dan Blocker, Grandpa Jones, Grady Nutt, Cynthia Clawson and Mark Lowry and a Billy Graham crusade. Gerald also performed the role of Jesus in "The Promise" at Glen Rose, Texas.

**Lucia A Welch** (*Vocalist, Ensemble*) – joined the Follies Family in 2019, but has performed on stage professionally for 50 years as an actress, singer and dancer. She has been seen on many DFW stages since moving to Dallas in 1993. She has been married for 49 years, with four children and seven grandchildren. She is a member of her church choir and soloist for weddings and other church services. Lucia is represented by an agent and has been seen in commercials, print, industrial videos and voice-overs.

**Linda Wills** (*Class Act Tap Company*) – has been a member of Class Act Tap Company since 2007 and loves being a part of the many shows performed at Senior Centers, Nursing Homes and numerous performances throughout the Dallas area including the Elvis Tribute shows in Tyler Tx. Besides dancing in the Follies she enjoys being a greeter in the lobby before each show. Linda is retired after thirty-two years with Eastman Kodak Company.

**Forbes Woods** (*Specialty Act, Vocalist*) – has had an eclectic musical career spanning six decades in opera, musical theater, church music, and cruise ship entertainer. He has served on the faculty of Howard Payne University, Dallas Baptist University, and New York University (Cap21 musical theatre conservatory) teaching private voice and directing choral groups. He has sung and entertained abroad and throughout the US. He truly believes "One NEVER grows OLD unless they STOP GROWING UP"!



## The 2021 Spectacular Follies Band

**MEMBERS:** Sammy Davenport (Musical Director), George Anderson, John Bryant, Milo Deering, Jerry Matheny, Jeff Robbins, Charles Salvaggio

## Class Act Tap Company

**MEMBERS:** Estelle Florey Carter (Co-Director), Kay Adcock, Jill Rumbley Beam, Cenia Bowen, Sandy Burdine, Phyllis Deluke, Margaret Diehl, Debbie Dutton, Barbara Frank, Margie Horton, Bettye Martin, Valerie New, Madonna Nuckolls, Karla Roberson, Liz Thomas, Mary Sue Thornton (Co-Director), Melody Vermeire, Linda Wills

The Class Act Tap Company proudly celebrates 35 years of volunteerism and 12 years of performing in the Follies. It was founded in 1986 and is a service organization of 40 women who serve North Texas as volunteers by giving tap dancing shows free-of-charge, totaling more than 3,100 shows in the past 35 years. The age range of the members is 55 to 87 with an average age of 70. Class Act has received many awards in those 35 years including ones from veterans' groups, civic organizations, and the media plus one of the members, Jill Rumbley Beam, was Ms. Texas Senior America, 2015. The members traditionally give over 150 performances a year and perform at a wide variety of venues and for many groups, including shows for veterans, seniors, corporations, charities, schools, and churches. With a wide repertoire of "glitzy" costumes and "pizzazzy" dance routines, they customize their shows for specific groups and occasions including many shows each year during the Christmas season. They invite you to visit their web site at [www.classacttap.com](http://www.classacttap.com) or call 214.528.9255 for more information.

## Dallas Tap Dazzlers - "LET US ENTERTAIN YOU!"

**MEMBERS:** Fran Dempsey, (Director/Choreographer), Carron Atnip, Carolyn Austin, Sharon Clute, Kelly Conte, Marjorie (Kiwi) Cutler, Christina Fuller, Kathy Garber, Beverly Graham, Jana Hayes, Pat Housel, Candy Kelley, Sheila Klein, Betsy Lee, Nikki Maranell, Sandy McCravy, Nancy Pistilli, Dee Olson (Assistant Choreographer), Brigitta Powers, Sarah Senter, Linda Smith, Angela Stanley, Carol Wertheimer

With an average age of 69, the Dallas Tap Dazzlers is a 501(c)(3) organization formed in 1990 that is not only "still around" ...but they're also "still kickin!" This exciting ensemble performs multiple times every month entertaining and inspiring groups of all ages. As a result,

the Dazzlers are one of the most recognizable and sought-after groups in the Metroplex and beyond.

While the Dazzlers enjoy the benefits of exercise (weekly rehearsals and year-round performances), fresh air (check out any parade in the Dallas-Ft. Worth area), fellowship (most members have been Dazzlers for over ten years) and laughter (just meet any one of these fabulous women and you'll soon be laughing, too) their REAL reward is realizing they inspire women of every age. After almost 3,000 performances – in heels, fishnets and sparkling costumes – the entire group still loves to dazzle audiences with their high kicks and fast-paced snappy routines. They have had many memorable moments from tapping through Manhattan at the Macy's Thanksgiving Day Parade to performing on a Caribbean cruise. They even opened for a Lee Greenwood concert and appeared on Cross Canadian Ragweed's first music video which was nominated for the "Country Music Video of the Year." They also have what they believe to be a World Record; six of their dancers have become Ms. Texas Senior America. The Dazzlers encourage you to visit their website at [www.dallastapdazzlers.org](http://www.dallastapdazzlers.org).

## The Groovy Ladies

**Members:** Jill Brooks, Peggy Chandler, Jeri Edwards, Pat Housel, Candy Maclin Kelley, Dee Olson, Mary Sue Thornton, and Deanna Venable.

Members of the Groovy Ladies have been part of the core dance ensemble since the inception of the Follies in 2008. In 2013, the ladies became a specialty act, "The Groovy Ladies," named for an audition routine parody to Beyoncé's "All the Single Ladies." They have been delighted to perform featured numbers each year since, including the fan-favorite "Our Favorite Son" from the Will Rogers' Follies.



# WHO'S WHO

## Creative Staff



### DeeAnne Meece

*(Creator/Director)*

DeeAnne Meece has been performing in the Dallas area for more than 40 years. She performed in and helped direct 200 episodes of a Christian television children's show entitled "The Sunshine Factory," which aired nationally and internationally. DeeAnne is also a jingle singer and has sung many national commercial jingles over the years for clients such as Dairy Queen, General Motors, Nabisco and Six Flags Over Texas. She has enjoyed performing on stage with many stars: Dolly Parton, Larry Gatlin, Bob Hope, Johnny Cash, Jimmy Dean, Ruta Lee, BJ Thomas and Glen Campbell to name a few. Stage is no stranger to DeeAnne, and she has played leading roles in musicals at Casa Manana in Fort Worth and Garland Summer Musicals. My Fair Lady, Music Man, Guys and Dolls, Hello Dolly, Oklahoma, and The Sound of Music and Little Shop of Horrors are some of her favorite leading rolls. She runs a successful interior design business in the Metroplex and resides in Frisco. DeeAnne and her family own, and perform in, a theatre in the historic district of Savannah, Georgia, where they produce live, family entertainment shows. She considers her greatest accomplishment is being the mother to her two grown sons and grandmother to five precious grandchildren.

### Sammy Davenport *(Musical Director)*



We are excited to welcome Sammy Davenport as our new Musical Director for the 2021 Spectacular Follies. Sammy is a native of the Dallas area and has been involved in the professional music scene since he was a teenager. He started playing bass in the Dallas Summer Musical orchestra at the age of 18. At that time in his career, he split his skills between pipe organ, piano, bass, and trumpet. Between the 4 instruments, he played classical, rock, big band swing,

country and every other style of music one can imagine. These early years helped form his understanding of orchestration and love for various genres of music.

Sammy has produced music scores for Apple, IBM, Motorola, Kodak, Epcot Center, Disney, Sony, Westinghouse, Coors, Sun Microsystems, Berg Productions. He is currently producing for the TV show Zola Levitt Presents and CEC Entertainment (Chuck E Cheese).

### Amy Cave *(Choreographer)*

Ms. Cave began dancing at the age of 2 ½ years. She studied extensively under Nita Braun, former Rockette Mary Six Rupert, the incomparable Jackie Troupe Miller, Mistie Miller Porter, Nancy Goodwin, and Persis Forster. Ms. Cave holds a degree in Arts and Performance from the University of Texas at Dallas. She is a long-time member of Texas Association Teachers of Dancing, Inc., where she previously served as a board member and is a Tap Examiner. In the past 31 years of teaching, Amy has also choreographed, staged, and performed in numerous industrials and both Equity and Non-Equity theatrical productions.



Ms. Cave is in demand as a performer. Recent credits include Cats, White Christmas, and Gypsy (Firehouse), Chapter Two, To Carol, with Love (RTP), Missed Connections (Proper Hijinx), and The Whale (L.I.P. Service). Ms. Cave has also choreographed extensively for The Firehouse Theatre, Runway Theatre, L.I.P. Service, Resolute Theatre Project and local middle and high school productions.

A founding member of the tap trio SAM she has danced in local festivals and concerts including Everything on Tap. She owns Amy's Studio of Performing Arts in North Dallas and is a founder and artistic director of the Resolute Theatre Project.

### Tina Walsh *(Showgirl Choreographer)*

Tina has truly dedicated her life to the stage, working with some of the most celebrated Broadway directors & choreographers: Hal Prince, Tommy Tune, Jerry Mitchell, Gillian Lynne, to name a few. Here are a few highlights: Tina originated the role, Donna Sheridan, in Mamma Mia! Las Vegas cast. She created two roles, Morgana/Bess Houdini, in three different spectacular productions of EFX! and EFX ALIVE! costarring opposite Michael Crawford (original cast), then Tommy Tune and followed by 80's heartthrob Rick Springfield at the MGM Grand. Tina played the role of Madame Giry, traveling to 8 countries and 11 cities with the 25th Anniversary World Tour Phantom of the Opera and Phantom: The Las Vegas Spectacular at the Venetian Hotel in Las Vegas. Tina directed: Closer Than Ever and Songs for A New World in Las Vegas. She's the inaugural recipient of the Leah & Jerome



M. Fullenwider Award for the Dallas Summer Musicals High School Musical Theatre Awards. She is one of 70 people featured in Jim Bickford's "Las Vegas Dreams" book. Tina has a BA in Theatre and is a proud alumnus and Hall of Fame recipient for the Southern Palace Theatre at Six Flag Over Texas. For the past year, Tina's enjoyed sharing her knowledge as a musical theatre instructor, private vocal coach, and special guest director at Shine Performing Arts Academy in Plano. Tina's especially grateful to her many mentors, her mom, and her son, Austin. She is grateful to God for all His many blessings.



**Scott Guenther** (*Production Manager, Lighting Designer*) - Scott has been with Spectacular Follies for the last nine years. His work has been seen with other local theatre companies like Uptown Players – Theatre Three – Stage West – Contemporary Theatre – Jubilee – GSM and WTT to name a few. Scott is the resident Lighting and Media Designer for The Turtle Creek Chorale. He started his career with The Dallas Opera and The Santa Fe Opera and soon moved on to design for dozens of theatre, dance and choral companies while managing the technical needs of the Addison Theatre Centre for over 22 years. Scott is a graduate of The University of Texas, Arlington.



**Rodney Dobbs** (*Scenic Design*) - has been actively involved in the Dallas Theatre scene since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and is still active there as Artistic Director and Resident Set Designer. He has done hundreds of set designs for theatres all over the metroplex and been nominated for several scenic design awards and even won a couple of them! From 1995 until 2009, he taught Technical Theatre at Greenhill School and has since also taught as an adjunct professor at local colleges. Like all of us, he did very little work during the Pandemic, but is happy to be back working now! Recent and coming set designs include: "9 to 5" for Garland Summer Musicals; "A Gentleman's Guide to Love and Murder" at Theatre Frisco; "Erma Bombeck: At Wit's End" for Irving Mainstage; "London Suite" for Garage Door Theater, and "Drac in the Saddle Again" at Pocket Sandwich Theatre. Rodney is very pleased to have this opportunity to work on The Spectacular Follies.

**Jeri Edwards** (*Costume Design*) - Having been a member of the cast since the beginning 14 years ago, Jeri is thrilled to be selected to costume the 2021 Spectacular Follies. She is excited to be dressing the fabulous and talented people who were chosen to be in this year's show. Jeri hopes you can sit back and enjoy as we "Return to the 50's"!

**Ed Spoto** (*Sound Designer/Crossroads Audio*) – Ed is Director of Operations/Chief Engineer and partner/officer of Crossroads Audio and a top professional audio engineer for over 25 years. His major tour mixing, design and system engineering credits include The Rolling Stones, George Strait, Dixie Chicks, Tim McGraw, James Taylor, Faith Hill, Alan Jackson, The Moody Blues, and many other major tours. Ed earned an Electrical Engineering degree from Vanderbilt University and graduated Valedictorian from the Full Sail Center for Recording Arts. He has also served as Technical Director for AMS Production Group and Operations Manager at Showco. Since 2001, Ed has applied his extensive knowledge and experience to drive Crossroads Audio's growth and advancement into the 21st century - while keeping the company at the cutting edge of constantly evolving professional audio technology and bolstering the company's steadfast commitment to excellence and exceptional customer service.

**Maddie Collins** (*Stage Manager*) - Maddie is beyond excited to be joining the Spectacular Follies! She is a graduate of Stephen F. Austin State University where she earned a Bachelor of Fine Arts in Stage Management. Maddie recently spent the summer with Garland Summer Musicals where she stage managed "Grease" and "9 to 5." She has also spent a lot of time with Dallas Children's Theater, among other theatres in the DFW area. Maddie has enjoyed every second with this company and hopes you enjoy the show.

**Pat Madden House** (*Executive Assistant, Groovy Ladies, Ensemble*) – is honored to have been a part of the Spectacular Follies since its inception in 2008. Dancing on "the big stage" at the Eisemann Theater is a huge thrill and will never get old. Pat began dancing at the age of three. That first of many dance classes was the beginning of a lifelong passion for dance. For many years, Pat has been a member of the Dallas Tap Dazzlers, an award-winning senior dance company. Probably the high point of Pat's Dazzler career was dancing down New York City's Broadway in the Macy's Thanksgiving Day Parade 2000. She can now honestly say she has danced on Broadway, and it comes complete with speed bumps and potholes. In 2006, Pat was crowned Ms. Texas Senior America. "To sing, to dance, to live life to the very limit...Joy is all around us."